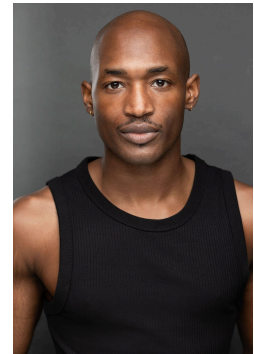


# KEMARI BRYANT · EMC

FireStarter Entertainment

**Eyes:** Brown · **Hair:** Black · **Height:** 5'8

**Voice:** Tenor (A2-B4)



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## NATIONAL TOURS

*The Book of Mormon*

Ensemble

NETworks Presentations (dir. Jennifer Werner)

## OFF BROADWAY

*SCOUTS\**

Martin

The Players Theatre

## REGIONAL THEATRE

*Ragtime*

Harlem Man

Hangar Theatre (dir. Michael Lluberes)

*A Christmas Carol*

Topper

Triad Stage (dir. Sarah Hankins)

*Man of La Mancha*

Jose

Triad Stage

*Stoo's Famous... Gumbo\**

Stoo

Peppercorn Theatre

## EDUCATIONAL THEATRE

*Urinetown*

Bobby Strong

UNC Greensboro

*Pippin*

Leading Player u/s

UNC Greensboro (dir. Erin Speer)

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## TRAINING

University of North Carolina at Greensboro

Bachelor of Fine Arts in Acting; concentration in Musical Theatre

**Acting:** Michael Flannery, John Gulley (Meisner), Jim Wren (Shakespeare)

Erin Speer (Musical Theatre), Christine Morris (Styles)

**Voice:** Christine Morris (Linklater, Berry), Emily Rieder

**Movement:** Denise Gabriel (Mask Work, Alexander)

**Private Voice:** Dominick Amendum, April Hill

**Repertoire Class:** Dominick Amendum

**Masterclasses:** Lily Ling (Hamilton Tour Conductor), Jessica Vosk,

Drew Gehling, Shoshana Bean, Scott Wojcik, Chad Murnane

**Dance:** Tap, Jazz, MT Styles, Ballet - 3 years

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**SPECIAL SKILLS** Valid NC State Driver's License, Ziplining, Belaying, Soccer, Kickball, Photography, Videography, IPA, Partner Lifts, Producer, Writer, Editor, Director (*directing resume available upon request*)

\*denotes New Work



FSE Agent - Theater Department  
Rebecca Allfrey

For Bookings, Contact:  
Rebecca Allfrey  
rebecca@fsetalent.com  
213-531-0547 x 722

For Auditions, Contact:  
FSE Admin Team  
admin@fsetalent.com